

SOUTH OF THE BORDER

(DOWN MEXICO WAY)

1934

by
JIMMY KENNEDY
and
MICHAEL CARR

HCD



Doris Rhodes



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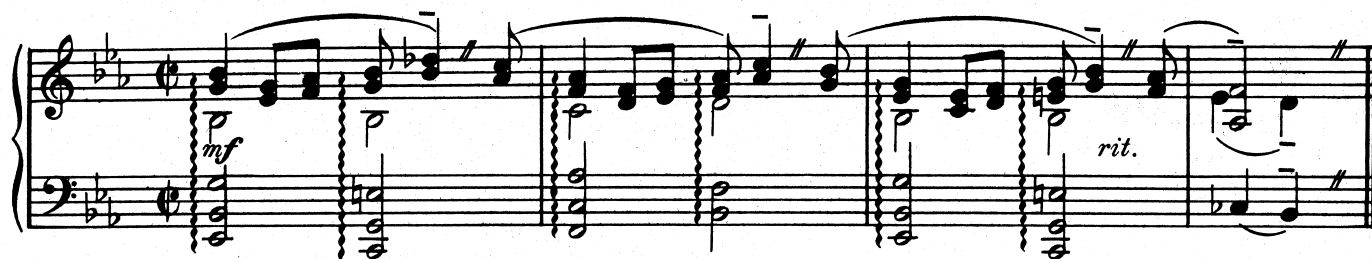
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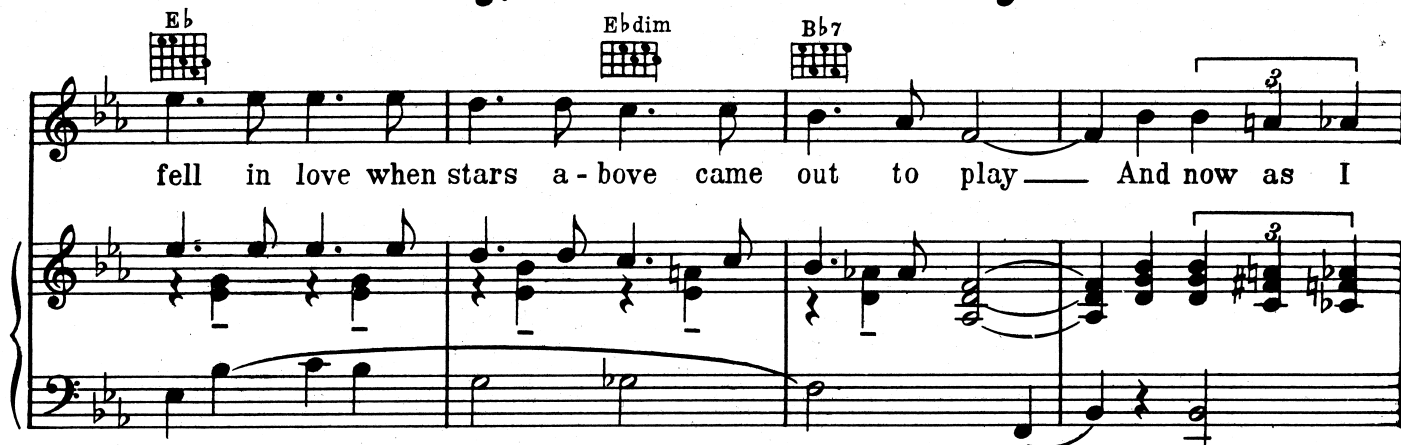
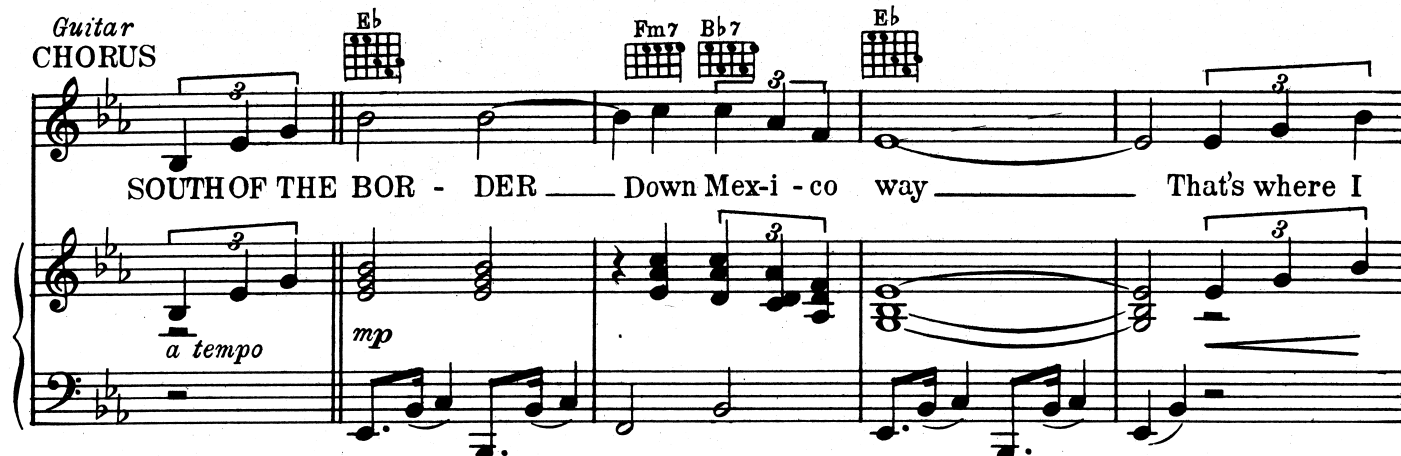


Moderato (serenade)

By JIMMY KENNEDY
and MICHAEL CARR



Guitar CHORUS



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BOR - DER — Down Mex-i - co way — She was a






pic - ture — In old Span-ish lace — Just for a









ten - der while I kissed the smile up - on her face — For it was "Fi -






es - ta" — And we were so gay — SOUTH OF THE

BOR - DER ——— Down Mex - i - co way. ——— Then she










sighed as she whis-pered "Ma - ña - na" Nev-er dream-ing that we were part - ing And I








lied as I whis-pered "Ma - ña - na" — For our to - mor - row nev - er came, SOUTH OF THE

BOR - DER ——— I rode back one day ——— There in a

*MAÑANA pronounced 'MANYANA', meaning 'To-morrow'
South Of The Border 4

E \flat **E \flat dim** **B \flat 7** **E \flat**

veil of white by can - dle-light she knelt to pray — The mis-sion bells told me —

E \flat 7 **A \flat** **A \flat 6** **E \flat** **Fm7** **B \flat 7**

— That I must-n't stay — SOUTH OF THE BOR - DER — Down Mex-i-co

E \flat **B \flat 7** **E \flat**

way — Ay! Ay! Ay! Ay! — Ay! Ay! Ay! Ay! —

B \flat 7 **E \flat** **A \flat m6** **E \flat**

— Ay! Ay! Ay! Ay! — Ay! Ay! Ay! Ay! —

rall. e dim.

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